

more of the bitch she plays

Ananya Khare on the other hand proves that she can do more than just play the bitch. After her notice as the negative Kumud in Devdas, we now see in her in an elegant and more positive light as Geeta. Though her dialogue is in Hindi, (subtitled in the movie) the facial expressions and love she offers makes you realise how much women have to sacrifice in a married life. The added layers of her cheekiness and playfulness, makes us nothing but love Geeta and she is great in the way she teases Radhika in their scene together

Stephan Singh makes a great initial impact and sustains it, throughout the whole movie

It would be hard not to offer anything but praise for the other two leads of the movie: Puja Mohindra and Rahul Nath, who are both expected to sweep awards for their acting at upcoming film festivals

Puja Mohindra looks stunning, deglamourised and beautiful throughout different stages of the movie. Hard to imagine, but that is exactly what she does. She carries the movie from the moment go and we are locked into her trauma that she entails and feel sympathy for her throughout. Her transformation from beginning to end is nothing but that of a great actress in the making. Even in parts of the movie where she has no given lines, somehow this actress seems to say a lot through her body language.

Rahul Nath proves drama is key and shows off his acting gifts in his delivery. He is amazing in his breakdown scene with Mohindra and as an audience member makes you panic and fear what is coming next. All eyes are on him when he confronts Vikram and it is great to see an actor offer all his talent in a performance. The portrayal of a guy stuck by tradition, becomes more evident, scene by scene and this is truly another feather in his cap. Not only does he show that drama is his forte, he also surprises with his direction

Starring and directing in the same movie is one trick not everyone can do. Thanks to Foreign, Rahul Nath, proves it can be done and done very well

The direction is fast paced and offers many twists and turns that you will not see coming. A clever tactic that Nath has used, is that he has misled the audience, that even at the end you are expecting another twist. Performances wise he has pulled out the best of the best from all the cast, including the supporting roles, who manage to convey their messages. What engages you about Foreign, is the complexity of the situations and the characters. On paper that can sound a mess, but in Foreign the direction makes it clear cut and obvious

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