

So what is good about the film? The sheer brilliance of the storyline, and some great performances by cast members. **Param Gill** proves that a not so conventional premise and some good effects can keep a movie like this, to the edge of your seat throughout. From the sound of zombies screaming, to the attack of each friend as the film progresses, what is great is the believability of the scene that is taking place. What is clever is the use of showing the movie through the eyes of the camera; this adds the feeling like you are with these characters as opposed to watching a movie. This trick could have failed elsewhere, but works very well here. There is also some good humor that maybe unintentional but works well in the heated moments

And for the leads, **Mehr Hassan** is great as Priya, Visually she is just there for the first half, but spices it up to show she is not just a pretty face and delivers extremely well. **Sandeep Singh** is perfect with his poetry and his carefree attitude. It is a shame to lose his character so quickly in the film. **Rahul Nath** as TK gives us a refreshing take in what we would not expect of him in a drama. He is extremely laughable in the latter portions and arrogant as would be expected of the rich child he plays. And for the second half, he reinvents himself to give us a love to hate character. **Mehr Hassan** and **Rahul Nath** share great chemistry throughout and again unintentional comedy arises between both. **Param Gill** as Jai may have been cast as too old, but does a great job of convincing us otherwise. **Nik Sharma** has little to do as he is the one holding the camera at all times, but he is good in his brief moments. As for the supporting cast, they all deliver well, but are lost by the strong storylines of the leads

What might you dislike about the film? Well it is a horror and a thriller so if you have a weak heart this may not be for you. The other point could be that you think this is another triangle love story where two boys are in love with the same girl. So yes we been there and seen that many times, but if you can get past the initial setting, Hotel Hollywood really can make your heart pop outside of your head.

So overall, although a slow start, the film has enough meat to keep us busy. Hotel Hollywood is yet another example of how great performances can help make a not so common film pass with flying colors. Get your brain geared up and digest some solid performances while you stomach your popcorns!! A onetime watch is recommended particularly if you have been deprived of a good horror film.