

thread of the story line would disappear. Don't be disheartened, the thread gets stronger as we dive in deeper

Directed, written (and starring) Rahul Nath, this movie excels in both the dialogue and the pace with which it progresses. The twists are unexpected and the revelations are excellent. All the confusion that surfaces, does not put you in a zone where you are not invested, but more so to an area where you want to dig to find the explanations. There are certain lines that will be remembered and certain scenes that will stay visible for days after watching this. Nath should most deservedly be on a high after scooping Best Film and Best Director at the American International Film Festival. This film is like no other that has circulated the festivals previously and also exposes South Asian talent in roles that shows them as real people as opposed to caricatures that we see time and time again. Another plus point is the issues it tackles. The common domestic abuse seen in South Asian communities is portrayed to a T, but also the struggles and pressures of homosexuality in a community known to be conservative is explained as it is in reality. I liked how we see the two main guys wanting to be together, but know that they can't.

On the acting front, Rahul Nath is dynamite as Ajay and shows off his dramatic chops on all levels. The emotion is high and volatile and we see his suffering hit boiling point. His introduction scene sees him as a nice and sweet guy, but by the end, we sense a conniving and calculating individual, who will do anything to get what he wants. His desperation can be felt and is highly visible in his last few scenes.

I was also impressed with how well the female characters were so etched out

Shruti Tewari is comical and likeable, even though she plays a negative role. She looks great and has a sweet and sickly taste to her words. For me she stood out in the final scene, where she pressures Ajay to get married and is obsessively concerned with getting as many wines down her throat

Ananya Khare is so explosively good that is hard not to cry when she is on screen. Her facial expressions and range of emotions are beyond compliments in her pivotal role

But the movie without a doubt belongs to Puja Mohindra, who shares her soul with the audience as Radhika. She is beautiful beyond words can describe, and the performance is one that you go on with her, feeling her pain, suffering and justice. This girl needs to be awarded for the Best Actress category and fast!!! I am led to believe that the combination of Nath directing Mohindra is one that will need to be watched, and if so Mohindra should never say no to Nath and Nath should never make a movie without Mohindra in it

It has to be said, tradition has sure met its reality!!!!

Foreign will next be screened at international film festivals in Africa, Canada, United Kingdom and the prestigious Ann Arbor film festival in 2011