

Rahul Nath – I Am Average Looking

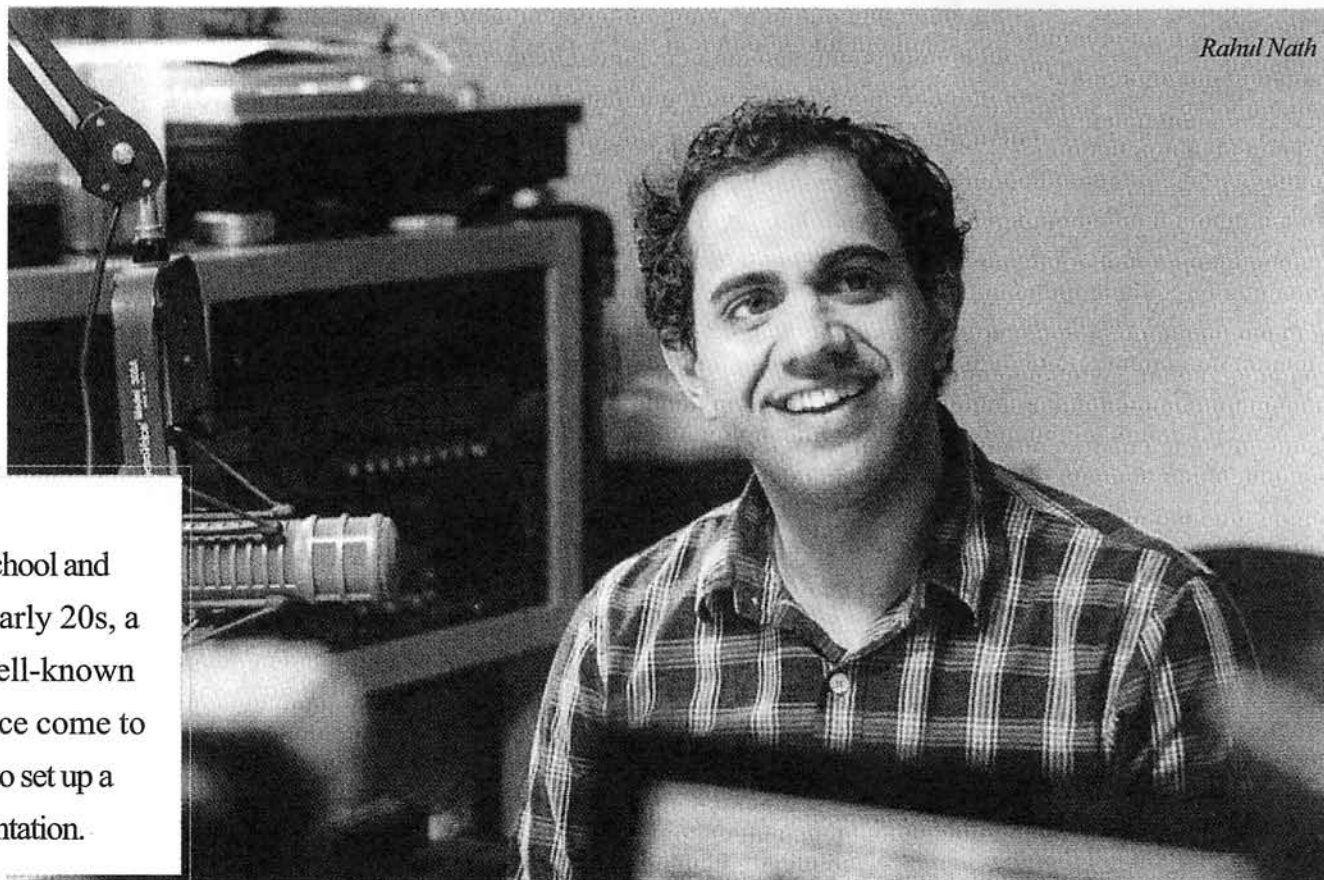
Actor Rahul Nath recognizes 'Compromise' as a milestone for his career and feels like the next chapter is about taking it up another notch.

"It makes me happy that critics feel that 'Foreign' and 'Compromise' are the greatest works that I have ever done. I sure hope they feel that about all my work that I do in the future. With these last two roles, they have been pure gifts and it has been a great experience learning about

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the characters and becoming them"

Initially from a non filmi family, Rahul did his bit of struggling before he landed what has now become a multi-faceted career. "I grew up in London; I am a West London boy. And I was lucky to have had the opportunity to study in the heart of London. I had originally started my career in dance and my life revolved around school and dance rehearsals. When I was in my early 20s, a huge agent from one of the most well-known London talent agencies had by chance come to see one of my shows and asked me to set up a meeting to discuss



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possible representation. When I was signed and the agency confirmed that I was on their books, it was like I had begun a new chapter in my career. I wanted to get into acting, but was so consumed by the dance world that I did not give it a shot. However once I got my photos clicked, I had auditions coming out of my ears....and that's when I picked up shows on the BBC, ITV (prime networks in the UK) and also in big budget British Indian movies. The turning point came when I was offered a lead role on the Fox TV network and I transitioned over to the USA. And since then as they say, 'the rest is history'".

Rahul says he personally wants to invest in characters that are distinct and specific. "I want to 'become' those characters, so much that people won't realize I am the same actor," he says. Bubbling with the polar opposite energy of his characters, Ajay in 'Foreign' and Karthik in 'Compromise', he agrees that expectations from both films to begin with were mixed. "The promos got mixed reactions. In Foreign, people immediately assumed that I was playing one third of a love interest, so that naturally sparked curiosity. But for 'Compromise', people wondered what kind of character I was playing. I'm average looking I think, so the audience were not sure of whether I was playing a romantic lead or a red hot villain."